



cimaltea

CERTAMEN INTERNACIONAL
DE MÚSICA VILA D'ALTEA

51th EDITION
**CERTAMEN
INTERNACIONAL
DE MÚSICA
"VILA D'ALTEA"**

www.cimaltea.com

RULES

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I. INTRODUCTION: MEETING OF MUSICAL CULTURE

"Establishing bridges of dialogue between different artistic and cultural realities will favor the construction of a better world."

Under this affirmation, the "Vila d'Altea" International Music Competition is promoted, a project with a long history and that is positioned as an international reference, at an artistic, cultural, social and knowledge generation level.

Band competitions are great events that bring together a wide variety of people: directors, composers, musicians, culture lovers, etc. Creating a climate of coexistence without distinction by race, sex, age, beliefs... For a period of time, an environment is generated where the transfer of culture and knowledge takes center stage from everyday life, where art, people, bands come together. ...a MUSIC PARTY.

II. OBJECT AND PURPOSE

CIMALTEA aims to be a cultural project for people of all ages, backgrounds, ideologies, etc. This project will promote social cohesion of different people coming from all over the world to offer their artistic, social and developmental vision for the territories. In the same way, this project aims to develop new artistic languages and promote the artistic career of any creator.

III. RULES

The "Societat Filharmònica Alteanense", as the organizing entity of the International Music Competition "Vila d'Altea" (CIMALTEA), has agreed to convene the 51st edition, dedicated to the "50th Anniversary of the death of Óscar Esplá and the 150th Anniversary of the birth of Manuel de Falla.", according to the following rules:

1 PARTICIPATION

1.1 Conditions of participation

Musical societies with non-professional symphonic bands may participate in this competition, whose staffs will be composed basically of wind instruments (woodwind and brasswind) and percussion, with the contribution of stringed instruments that each band group deems appropriate.

1.2 Regulation “Secció Filharmònica”

- Number of interpreters: between 70 and 110 interpreters
- Participating groups: from among all the applications received, the Organizing Committee will select a minimum of two and a maximum of three musical societies to participate in the Contest. The bands of the musical societies not designated will remain as a reserve for subsequent editions.
- Each of the bands will perform the following repertoire:
 1. A short composition of free choice, not scoring, which will serve as a presentation in the Contest.
 2. The compulsory work of the Contest: "**SEXTA ESSENTIA**" - *Symphonic Work for Wind Ensemble* by **Jesús Santandreu (Carcaixent, 1970)**.
 3. A work of free choice
- The score of the compulsory work may be telematically consulted, during the registration period, through www.cimaltea.com.
- Participating musical societies may include a maximum of **six musicians from outside their staff**. No performer may participate in more than one of the bands registered in the same competition section

1.3 Change of participating performers or artists

Exceptionally, and upon reasoned written request, at least 15 days prior to the Competition, the Organization will allow a change of musicians between the qualifying works, depending on the number of musicians required for each composition to be performed. In no case may the number of musicians/artists on stage exceed the maximum number established in **point 1.2** of these rules.

The flag bearers of the musical societies that attend and do not participate as musicians will not be counted for staffing purposes.

1.4 Unjustified absence

If any of the Musical Societies designated to participate in any of the sections announced in these rules does not do so, it will be disqualified from participating in the Contest for the following five years. In addition, it will forfeit the deposit and indemnify the SFA, as the organizing entity, for damages estimated at the amount of 3,000 Euros, except in the case of force majeure.

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1.5 Image, sound and documentary rights

The fact of participating in this Contest implies the transfer to the Organizing Committee of the image and sound rights and the documentation provided in accordance with the rules, all this with total indemnity for the Organizing Committee and in any case for the Sociedad Filarmónica Alteanense

2 CALENDAR OF 51 CIMALTEA – “Filharmònica” Section

- Registration: from April 15, 2026 to May 15, 2026.
- Performances: December 5, 2026 at the Palau Altea Centre d'Arts.
- Resolution of the selected bands: will be published before May 31, 2026.

2.1 Publication of resolutions

The resolutions will be published on the website of the Contest (www.cimaltea.com), without prejudice to the provisions of the following paragraph.

The Organizing Committee reserves the right to extend the registration period, prior communication to the Federation of Musical Societies of the Valencian Community (FSMCV)

3 APPLICATIONS

3.1 Formalization of applications

The application must be formalized telematically, through the web www.cimaltea.com. Once the telematic process has been completed, you will receive your application by e-mail, as an attached PDF file, which must be signed by the legal representative and sent back to the e-mail address: gestion@certamenaltea.com.

3.2 Documentation to be provided with the application:

- Updated curriculum of the band and the director (with a maximum of 1200 characters with spaces).
- Proof of payment of a deposit of 600€, which will be made effective at the time of registration of the company and will be returned in the days following the resolution of the selection, except for the participants in the Contest, which will be returned once the contest is over. The deposit will be paid into the following CaixaBank account: IBAN: ES46 2100 2611 3413 0028 5423, BIC: CAIXESBBXXX, indicating the name of the musical society and the text "Inscripción 51 CIMALTEA".

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- Additional Additionally, other documents considered of interest may optionally be submitted (recent recordings of the band, videos, etc.). The submission of a musical project for participation in this section will be positively valued, although its preparation and submission are not mandatory. **Annex I** provide information for the preparation of this project.

4 DEVELOPMENT OF 51 CIMALTEA

4.1 “Filharmònica” Section

- At the time indicated by the Organization, the accredited logistic personnel of the participating musical societies will have a maximum of **30 minutes** to set up the stage for their performance. Likewise, the duration of each band on stage will not exceed **60 minutes**; counted from the beginning of the short composition of free choice of presentation.
- The jury will penalize with 1 point for each minute or fraction thereof that exceeds the time limit set in each of the time limits established in the previous paragraph.
- The Organizing Committee of the Contest will determine the order of performance of the bands according to technical issues and the development of the event, being communicated to the musical societies in the act where the components of the jury will be drawn as indicated in **point 8. The Organizing Committee will carry out the draw before the 21 of June 2026**, in a place to be designated by the organization and which will be notified to all selected musical societies.
- After the drawing and on the same day, the Organizing Committee will provide the representatives of each of the selected bands with a copy of the compulsory work.
- **Before September 15, 2026**, the selected bands will deliver to the Organizing Committee the following documentation:
 - Inventory of participation data, an online form will be enabled, and the link will be sent by email to the participating Musical Societies.
 - List of participating musicians in editable computer support (format .xls, .xlsx, etc.) including the following data: a) name and surname, b) ID number, c) instrument, d) indication of whether he/she performs a solo in any piece and e) indication if he/she is not a member of the staff. Optionally, an e-mail and/or contact telephone number may be included. This list may be modified up to 10 days before the competition.

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- In addition to the above list, certification of the list of musicians as described in **point 6.1.b** must be provided, only if the circumstance indicated in said base is fulfilled. This certification may be replaced or updated up to 7 days before the Contest.
- Four copies of the score of the free work, in accordance with the Law.
- One copy of the score or script of the short composition of free choice.
- Video presentation of the band in AVI/MP4 format or digital link (YouTube, Drive, Dropbox, etc.). The maximum duration must be **3 minutes**. If they are exceeded, the Organizing Committee reserves the right to cut it.
- Recent photograph of the band and the director in JPG format or digital link.
- Brief history of the band and director's resume in editable computer support (.doc, .txt, etc. format) with a **MAXIMUM of 1200** characters each.
- Once the preparation of the programs has begun, no more originals will be admitted and, therefore, their non-publication is under the sole responsibility of the Society that fails to comply with this deadline. Any band wishing to change any of the compositions of its free choice may do so only with the authorization of the Organizing Committee and provided that written notice has been given before **October 1st, 2026**.

5 COPYRIGHTS

CIMALTEA requires the participating Musical Societies to comply with the current regulations on intellectual property. The Organization is exempt from any possible extrajudicial or judicial claim for intellectual property rights of authors, artists, performers, performers and conductors on the occasion of the performance of the repertoire of free choice in both competition sections.

6 STAFF CONTROL

The control of the performing musicians will be exercised by a surveillance committee, composed of members of the Federation of Musical Societies of the Valencian Community (FSMCV), according to the Agreement signed for this purpose, being applicable the Regulations on competitions of the Federation.

6.1 Control system

The control system for musicians performing in this competition will be carried out in accordance with the following criteria:

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a) When only musical societies federated in the FSMCV participate, the Regulations of said Federation will be applied exclusively, without the need to present the federative list of musicians.

b) If societies from other Spanish autonomous communities or foreign bands participate, the control of the members of all the bands will be based on the certificate of the list of musicians provided by the federations to which the bands belong, or on a certificate issued by the Secretary of the group with the approval of the President.

c) In all the cases provided for in paragraphs a and b above, **musicians who are not members of the staff**, as referred to in point 1.2 of these rules, are exempt from the certificates.

d) At the access control, the personal identification of the musicians will be carried out by showing their ID or other official document, always originals, that prove their identity with a photograph.

The Federation of Musical Societies of the Valencian Community will issue a report to the Organizing Committee regarding the situation of the participating bands and any incidents, if any.

7 INSTRUMENTS AND MATERIAL FOR THE PERFORMANCE

Each band participating in the Contest will be responsible for providing all the instruments and material necessary for their participation. If requested, the Organization may make available to the participating bands the percussion instruments owned by the SFA and a grand piano. A schedule will be established so that the participating musical Societies can carry out a technical test, beforehand, of the material and instruments provided by the Organization.

8 EVALUATION BODIES

8.1 Jury “Filharmònica” Section

The musical performances will be judged by a Jury made up of three musicians of recognised prestige, two of whom will be chosen by lot from the list drawn up by the Organising Committee. The third member of the Jury will be appointed by the Organising Committee, which will also designate the President of the Jury.

The Organising Committee will draw lots for the jury before the 21 of June of 2026.

Each of the three members of the Jury will evaluate the bands with a score of 0 to 10 points, with fractions of half a point being allowed, for each of the following aspects: intonation, sonority, interpretation and technique, both in the compulsory work and in

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the free choice work. The balance and proportions of the orchestral staff will also be assessed, as well as the choice of the free piece. The final score for each band will be the sum of all the partial scores awarded. The scores will be public and not subject to appeal.

All participating bands will receive, at the end of the competition, their final results and a brief report from the juries.

9 AWARDS

9.1 “Filharmònica” Section

- A) The following prizes will be awarded:
- **First Prize**, if the final score is between 250 and 300 points.
 - **Second Prize**, if the final score is equal to or higher than 200 points and lower than 250 points.
 - **Third Prize**, if the final score is equal to or more than 150 points and less than 200 points.
- B) **Honourable Mention** will be awarded to the Society whose band obtains the highest score, as long as it is equal to or greater than 250 points. The Honourable Mention may not be shared. The participating bands will receive a diploma certifying the prize obtained. The band with the highest score will receive the **"Trofeu Societat Filharmònica Alteanense"** and the **"Premi Vila d'Altea"**, endowed with 5.000,00 €. This prize may not be shared or declared void. In case of a tie between two bands, the members of the Jury will decide by majority vote which band will receive the prize and the trophy.
- C) Each of the remaining bands will receive €2,500.00 for their participation.
- D) Participating bands with a distance of more than 500 km each way will receive additional support for transport and accommodation.

9.2 Special Prizes

- A) **"Corbatí d'Or"** will be awarded to the band that has obtained 1st Prize in the Contest on three occasions.
- B) **"Batuta d'Or"** will be awarded to the conductor who has won 1st Prize in the Contest on three occasions.
- C) The jury will award an Honourable Mention to the conductor or conductors who demonstrate particular artistic ability. The prize will consist of a diploma.

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- D) The jury will award an Honourable Mention to the best soloist of the competing bands. The prize will consist of a diploma.
- E) The jury may also award additional mentions for performances of particular interest, both individual and collective.
- F) “Visibilízate” Award: sponsored by the “Fundació Sanganxa” to a young musician participating in this edition who, through their registration, demonstrates the greatest motivation and potential to develop their professional future, rewarding their talent with the necessary digital tools to boost their visibility and personal brand.

10 DEVELOPMENT OF 51 CIMALTEA

Participation in this competition implies the express acceptance of these rules, as well as of the decisions adopted by the Organising Committee in their execution, development and interpretation, and of all matters not foreseen in them. **The Organising Committee reserves the right to modify the rules and regulations or to adopt decisions on aspects not regulated herein, for reasons of general interest that contribute to the greater success of the competition.**

Bands whose members disrupt the normal running of the Contest and do not abide by the decisions of the Organising Committee, once their responsibility in the events has been proven, may be sanctioned by the Organising Committee with disqualification from participating in the Contest for a period of five to ten years. In the development of the organisational activity, the President shall designate the person who will replace him/her in the event of absence or illness. The Organising Committee is responsible for the interpretation of the rules set out in this call for entries, as well as for the resolution of any incident that may arise in the course of the competition.

11 DATA PROTECTION

The data recorded by participants will be collected and processed in accordance with Law 3/2018 of 5 December 2018 on the Protection of Personal Data and the guarantee of digital rights and Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation).

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12 APPLICABLE LEGAL FRAMEWORK

The companies or entities to which the bands participating in the Contest belong, expressly waiving their own jurisdiction, and by application of the provisions of Article 55 of the Law of Civil Procedure, submit to the jurisdiction and territorial competence of the Courts and Tribunals of Benidorm and their immediate superiors, in order to resolve any conflict of interest arising from these rules and the convening and holding of the 51th International Music Contest "Vila d'Altea".

13 ANNEX I: MUSICAL PROJECT FORMAT

The bands participating in the “Philharmonic Section” may optionally prepare and submit a “Musical Project” outlining their musical interests and their motivation for participating in CIMALTEA. Below is a “Basic Outline” for the project:

- Introduction
- History of the Musical Society
- Proposal of the free-choice piece and justification of the selection. Define the artistic interest of the proposed work.
- Why does our Musical Society wish to participate in CIMALTEA?
- Needs regarding:
 - Technical Resources
 - Human Resources
 - Infrastructure Resources
 - Instrumentation
 - Others...