



cimaltea

CERTAMEN INTERNACIONAL
DE MÚSICA VILA D'ALTEA

50 EDICIÓ
**CERTAMEN
INTERNACIONAL
DE MÚSICA
"VILA D'ALTEA"**

www.cimaltea.com

**CORRECCIÓ Y AMPLIACIÓ
BASES "SECCIÓ SIMFÒNICA"**

CORRECTION AND EXTENSION OF RULES 50 CIMALTEA “SECCIÓ SIMFÒNICA”

In order to specify and correct certain aspects of the RULES of the 50th CIMALTEA, the following are the modifications and specifications of the aforementioned rules published on May 2, 2024.

1.- CALENDAR OF THE 50TH CIMALTEA “SIMFÒNICA” SECTION.

- **Performances:** December 7, 2025
- **Registration:** between February 12th and 28th, both inclusive.
- **Jury Draw and Order of Participation:** Between March 8 and March 23.

2.- CORRECTION OF ERRORS

2.1

Where it says:

B.- “*Simfònica*” Section:

- *Number of performers: between 90 and 140 performers/artists.*

It should say:

B.- “*Simfònica*” Section:

- *Number of performers: between 90 and 140 performers.*

2.2

Where it says:

- Participating musical societies may include a maximum of eight performers/artists from outside their staff. No performer may participate in more than one of the bands registered in the same section of the competition.

It should say:

*- Participating musical societies may include a maximum of eight **Performers** from outside the staff. No performer may participate in more than one of the bands registered in the same competition section.*

Clarification: The Artists taking part in the “NON” musical part, **will not be counted** within the maximum number of musical performers established in Base 1.2 Sections of participation in point B.- “*Simfònica*” Section. The soloist musicians **will be counted** in the total number of performers taking part in each moment of the performance.

The maximum number of performers taking part in the “**NON**” musical part will be **6 people**.

2.3

Where it says:

4.2 “Simfònica” Section.

- At the time indicated by the Organization, the accredited logistic personnel of the participating musical societies will have a maximum of **40 minutes for set-up**, technical control, sound check and preparation of the performance.

It should say:

4.2 “Simfònica” Section.

- At the time indicated by the Organization, the accredited logistic personnel of the participating musical societies will have a maximum of **60 minutes for set-up**, technical control, sound check and preparation of the performance.

3.- CONFIDENTIALITY CLAUSE

The content of the projects will be confidential, all parties involved in the selection of participating projects: artistic jury and those responsible for the organization of the 50th CIMALTEA, will sign a confidentiality commitment with which they undertake not to disclose the project either partially or totally until the day of the performance. The model: “Commitment of confidentiality” is established in accordance with the document **ANNEX II** of the present Correction and extension of the rules of the 50th CIMALTEA “*Simfònica*” Section.

ANNEX I: ARTISTIC PROJECT FORMAT

Free interpretation concert.

The Musical Societies will present an artistic proposal and it will be the same committee that will authorize, by analyzing the quality of the proposal, the participating entities in this competition.

On the other hand, the creation of new artistic repertoire will be promoted through aid to bands that premiere unpublished works during the competition of the “*Simfònica*” Section.

What is the aim of this section?....

- To generate a unique experience, both for the listener and the performer, of the highest artistic level.
- Communication and emotions will be key in this section.
- It is intended that the participants integrate elements that improve the musicality and the artistic result of the group.

- Stimulate the use of interdisciplinary elements (transversality: using different artistic manifestations).
- Both musical and artistic interpretation will be valued.
- Freedom of programming, except for the duration of the performance (minimum 45 min. Maximum 60 min.).
- Promote innovation within the scope of the Musical Societies.

Artistic Project

Participating bands will have to develop their full artistic capacity within the best possible program. To be admitted to this section, an artistic project must be submitted. The following is a “Basic Outline” of the project:

- Theme, motto, idea, subject matter.
- Introduction
- Genre: Literary, historical, musical, philosophical, current events, etc.
- Artistic-Musical Proposal
- NON” musical elements that are intended to be developed.
- Duration.
- Needs of:
 - Technical Resources
 - Human Resources
 - Infrastructure Resources
 - Others...
- Define the interest of the artistic proposal, why does our musical society want to participate in CIMALTEA?

Material provided by the organization

- Music stands and chairs
- LED projection screen
- Audio equipment
- Microphones

In case of needing other material that is not included in the above list, you must consult the organization prior to submitting the project in the registration form. In addition, the contribution of own material of the musical societies wishing to participate must be

consulted, the organizing committee, based on technical, infrastructural and development criteria of the event will authorize or not the use of such materials.

Likewise, if the participation of technical control personnel is necessary during the course of the performances, such personnel must be provided by the musical society and shall not be counted for the purposes of the provisions of section 1.2.B regarding the number of performers/artists.

ANNEX II: CONFIDENTIALITY COMMITMENT

ARTISTIC JURY

Mr./Ms. XXXXXXXXXXXXXXXXXXXX as artistic jury, appointed by the organization of the 50th CIMALTEA, hereby declare my commitment not to disclose neither partially nor totally any content of the projects presented by the Musical Societies, aspiring to participate in the “Simfònica” Section of the 50th CIMALTEA.

In XXXXXXXXXXXXXXX, on XX of XXXXXXXXXXXXXXX of 2025.

Signed: XXXXXXXXXXXXXXXXXXXX

RESPONSIBLE FOR THE ORGANIZATION OF THE 50TH CIMALTEA

Mr./Ms. XXXXXXXXXXXXXXXXXXXX, as the person in charge of the organization of the 50th CIMALTEA, hereby declare my commitment not to disclose neither partially nor totally any of the contents of the projects presented by the Musical Societies aspiring to participate in the “Simfònica” Section of the 50th CIMALTEA.

In XXXXXXXXXXXXXXX, on XX of XXXXXXXXXXXXXXX of 2025.

Signed: XXXXXXXXXXXXXXXXXXXX