



cimaltea

CERTAMEN INTERNACIONAL
DE MÚSICA VILA D'ALTEA

50th EDITION
**CERTAMEN
INTERNACIONAL
DE MÚSICA
VILA D'ALTEA**

www.cimaltea.com

RULES

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I. INTRODUCTION: MEETING OF MUSICAL CULTURE

“Establishing bridges of dialogue between different artistic and cultural realities will favor the construction of a better world.”

Under this affirmation, the “Vila d’Altea” International Music Competition is promoted, a project with a long history and that is positioned as an international reference, at an artistic, cultural, social and knowledge generation level.

Band competitions are great events that bring together a wide variety of people: directors, composers, musicians, culture lovers, etc. Creating a climate of coexistence without distinction by race, sex, age, beliefs... For a period of time, an environment is generated where the transfer of culture and knowledge takes center stage from everyday life, where art, people, bands come together. ...a MUSIC PARTY.

II. OBJECT AND PURPOSE

CIMALTEA aims to be a cultural project for people of all ages, backgrounds, ideologies, etc. This project will promote social cohesion of different people coming from all over the world to offer their artistic, social and developmental vision for the territories. In the same way, this project aims to develop new artistic languages and promote the artistic career of any creator.

III. RULES

The "Societat Filharmònica Alteanense", as the organizing entity of the International Music Competition "Vila d'Altea" (CIMALTEA), has agreed to convene the 50th edition, dedicated to the "120th ANNIVERSARY OF THE BIRTH OF THE PAINTER NAVARRO RAMON (1903-1989)", according to the following rules:

1 PARTICIPATION

1.1 Conditions of participation

Musical societies with non-professional symphonic bands may participate in this competition, whose staffs will be composed basically of wind instruments (woodwind and brasswind) and percussion, with the contribution of stringed instruments that each band group deems appropriate.

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1.2 Participation sections

A.- "Filharmònica" Section:

- Number of interpreters: between 65 and 90 interpreters
- Participating groups: from among all the applications received, the Organizing Committee will select a maximum of **three musical societies** to participate in the Contest. The bands of the musical societies not designated will remain as a reserve for subsequent editions.
- Each of the bands will perform the following repertoire:
 1. A short composition of free choice, not scoring, which will serve as a presentation in the Contest.
 2. The compulsory work of the Contest: "**Pintures Sonores**" by **José Vicente Asensi Seva (1959)**.
 3. A work of free choice
- The score of the compulsory work may be telematically consulted, during the registration period, through www.cimaltea.com.
- Participating musical societies may include a maximum of **six musicians from outside their staff**. No performer may participate in more than one of the bands registered in the same competition section

B.- "Simfònica" section:

- Number of performers: between 90 and 140 performers/artists.
- Participating groups: from among all the applications received, the Organizing Committee will select a maximum of three musical societies to participate in the Contest. The bands of the musical societies not designated will remain as reserves for subsequent editions.
- Repertoire: Concert of free interpretation. The Musical Societies will present an ARTISTIC PROJECT and it will be the same committee who will authorize, analyzing the quality of the proposal, the participating entities in this competition. The format of the artistic proposal is detailed in **ANNEX I** of these rules.
- Participating musical societies may include a maximum of **eight performers/artists from outside their staff**. No performer may participate in more than one of the bands registered in the same section of the competition

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1.3 Change of participating performers or artists

Exceptionally, and upon reasoned written request, at least 15 days prior to the Competition, the Organization will allow a change of musicians between the qualifying works, depending on the number of musicians required for each composition to be performed. In no case may the number of musicians/artists on stage exceed the maximum number established in **point 1.2** of these rules.

The flag bearers of the musical societies that attend and do not participate as musicians will not be counted for staffing purposes.

1.4 Unjustified absence

If any of the Musical Societies designated to participate in any of the sections announced in these rules does not do so, it will be disqualified from participating in the Contest for the following five years. In addition, it will forfeit the deposit and indemnify the SFA, as the organizing entity, for damages estimated at the amount of 3,000 Euros, except in the case of force majeure.

1.5 Image, sound and documentary rights

The fact of participating in this Contest implies the transfer to the Organizing Committee of the image and sound rights and the documentation provided in accordance with the rules, all this with total indemnity for the Organizing Committee and in any case for the Sociedad Filarmónica Alteanense

2 CALENDAR OF 50 CIMALTEA

2.1 “Filharmònica” Section

- Registration: between May 10th, 2024 and May 26th, 2024.
- Performances: December 7th, 2024 at the Palau Altea Centre d'Arts.
- Resolution of the selected bands: will be published before May 31st, 2024.

2.2 “Simfònica” Section

- Registration: between January 15th, 2025 and February 28th, 2025.
- Performances: between November 27 and December 7, 2025 at the Palau Altea Centre d'Arts.

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- Resolution of the selected bands: will be published before March 15, 2025.
- More information in ANNEX II of these rules.

2.3 Publication of resolutions

The resolutions will be published on the website of the Contest (www.cimaltea.com), without prejudice to the provisions of the following paragraph.

The Organizing Committee reserves the right to extend the registration period, prior communication to the Federation of Musical Societies of the Valencian Community (FSMCV)

3 APPLICATIONS

3.1 Formalization of applications

The application must be formalized telematically, through the web www.cimaltea.com. Once the telematic process has been completed, you will receive your application by e-mail, as an attached PDF file, which must be signed by the legal representative and sent back to the e-mail address: gestion@certamenaltea.com.

3.2 Documentation to be provided with the application:

- Updated curriculum of the band and the director (with a maximum of 1200 characters with spaces).
- Proof of payment of a deposit of 600€, which will be made effective at the time of registration of the company and will be returned in the days following the resolution of the selection, except for the participants in the Contest, which will be returned once the contest is over. The deposit will be paid into the following CaixaBank account: IBAN: ES46 2100 2611 3413 0028 5423, BIC: CAIXESBBXXX, indicating the name of the musical society and the text "Inscripción 50 CIMALTEA".
- Additional documentation: only for the **"Simfònica" Section**, the artistic proposal in .pdf format must be attached to the application form.
- In addition, other documents considered of interest (recent recordings of the band, videos, etc.) may optionally be sent.

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4 DEVELOPMENT OF 50 CIMALTEA

4.1 “Filharmònica” Section

- At the time indicated by the Organization, the accredited logistic personnel of the participating musical societies will have a maximum of 30 minutes to set up the stage for their performance. Likewise, the duration of each band on stage will not exceed 60 minutes; counted from the beginning of the short composition of free choice of presentation.
- The jury will penalize with 1 point for each minute or fraction thereof that exceeds the time limit set in each of the time limits established in the previous paragraph.
- The Organizing Committee of the Contest will determine the order of performance of the bands according to technical issues and the development of the event, being communicated to the musical societies in the act where the components of the jury will be drawn as indicated in **point 8. The Organizing Committee will carry out the draw before the 30 of June 2024**, in a place to be designated by the organization and which will be notified to all selected musical societies.
- After the drawing and on the same day, the Organizing Committee will provide the representatives of each of the selected bands with a copy of the required work.
- **Before September 15th, 2024**, the selected bands will deliver to the Organizing Committee the following documentation:
 - Inventory of participation data (to be provided on the day of the draw by the Organization).
 - List of participating musicians in editable computer support (format .xls, .xlsx, etc.) including the following data: a) name and surname, b) ID number, c) instrument, d) indication of whether he/she performs a solo in any piece and e) indication if he/she is not a member of the staff. Optionally, an e-mail and/or contact telephone number may be included. This list may be modified up to 10 days before the competition.
 - In addition to the above list, certification of the list of musicians as described in **point 6.1.b** must be provided, only if the circumstance indicated in said base is fulfilled. This certification may be replaced or updated up to 7 days before the Contest.
 - Four copies of the score of the free work, in accordance with the Law.

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- One copy of the score or script of the short composition of free choice.
- Video presentation of the band in AVI/MP4 format or digital link (YouTube, Drive, Dropbox, etc.). The maximum duration must be **3 minutes**. If they are exceeded, the Organizing Committee reserves the right to cut it.
- Recent photograph of the band and the director in JPG format or digital link.
- Brief history of the band and director's resume in editable computer support (.doc, .txt, etc. format) with a **MAXIMUM of 1200** characters each.
- Once the preparation of the programs has begun, no more originals will be admitted and, therefore, their non-publication is under the sole responsibility of the Society that fails to comply with this deadline. Any band wishing to change any of the compositions of its free choice may do so only with the authorization of the Organizing Committee and provided that written notice has been given before **October 1st, 2024**.

4.2 “Simfònica” Section

- At the time indicated by the Organization, the accredited logistic personnel of the participating musical societies will have a maximum of 40 minutes for set-up, technical control, sound check and preparation of the performance. Likewise, the duration of each band on stage will be a minimum of 45 minutes and will not exceed 60 minutes, counted from the beginning of the artistic performance; counting in the time any artistic manifestation that is presented on the stage of CIMALTEA.
- The jury will penalize with 1 point for each minute or fraction thereof that exceeds the time limit established in each of the terms set forth in the preceding paragraph.
- The Organizing Committee of the Contest will determine the order of performance of the bands according to technical issues and the development of the event, being communicated to the musical societies in the act where the members of the jury will be drawn by lot as indicated in **point 8. The Organizing Committee will carry out the draw before the 30 of June of 2025**, in a place to be designated by the organization and which will be notified to all selected musical societies.
- **Before July 31st, 2025**, the selected bands will submit to the Organizing Committee four copies of the scores to be performed, in accordance with the Law.

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- **Before September 15th, 2025**, the selected bands will submit to the Organizing Committee the following documentation:
 - List of participating musicians in editable computer support (format .xls, .xlsx, etc.) including the following data: a) name and surname, b) ID number, c) instrument, d) indication of whether he/she performs a solo in any piece and e) indication if he/she is a person outside the staff. Optionally, an e-mail and/or contact telephone number may be included. This list may be modified up to 10 days before the Contest.
 - In addition to the above list, certification of the list of musicians as described in **point 6.1.b** must be provided, only if the circumstance indicated in said base is fulfilled. This certification may be replaced or updated up to 7 days before the Contest.
 - Video presentation of the band in .avi/.mp4 format or digital link (YouTube, Drive, Dropbox, etc.). The maximum duration must be **3 minutes**. If they are exceeded, the Organizing Committee reserves the right to cut it.
 - Recent photograph of the band and the director in JPG format or digital link.
 - Brief history of the band and director's curriculum vitae in editable computer support (format .doc, .txt, etc.) with a **MAXIMUM of 1200** characters each.
 - Once the preparation of the programs has begun, no more originals will be admitted and, therefore, their non-publication is under the sole responsibility of the Society that fails to comply with this deadline. Any band wishing to change any of the compositions of its free choice may do so only if authorized by the Organizing Committee and provided that written notification has been given before **October 1st, 2024**.

5 COPYRIGHTS

CIMALTEA requires the participating Musical Societies to comply with the current regulations on intellectual property. The Organization is exempt from any possible extrajudicial or judicial claim for intellectual property rights of authors, artists, performers, performers and conductors on the occasion of the performance of the repertoire of free choice in both competition sections.

6 STAFF CONTROL

The control of the performing musicians will be exercised by a surveillance committee, composed of members of the Federation of Musical Societies of the Valencian Community (FSMVCV), according to the Agreement signed for this purpose, being

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applicable the Regulations on competitions of the Federation.

6.1 Control system

The control system for musicians performing in this competition will be carried out in accordance with the following criteria:

- a) When only musical societies federated in the FSMCV participate, the Regulations of said Federation will be applied exclusively, without the need to present the federative list of musicians.
- b) If societies from other Spanish autonomous communities or foreign bands participate, the control of the members of all the bands will be based on the certificate of the list of musicians provided by the federations to which the bands belong, or on a certificate issued by the Secretary of the group with the approval of the President.
- c) In all the cases provided for in paragraphs a and b above, **musicians who are not members of the staff**, as referred to in point 1.2 of these rules, are exempt from the certificates.
- d) At the access control, the personal identification of the musicians will be carried out by showing their ID or other official document, always originals, that prove their identity with a photograph.

The Federation of Musical Societies of the Valencian Community will issue a report to the Organizing Committee regarding the situation of the participating bands and any incidents, if any.

7 INSTRUMENTS AND MATERIAL FOR THE PERFORMANCE

Each band participating in the Contest will be responsible for providing all the instruments and material necessary for their participation. If requested, the Organization may make available to the participating bands the percussion instruments owned by the SFA and a grand piano. A schedule will be established so that the participating musical Societies can carry out a technical test, beforehand, of the material and instruments provided by the Organization.

8 EVALUATION BODIES

8.1 Jury

The musical performances will be judged by a Jury made up of three musicians of recognised prestige, two of whom will be chosen by lot from the list drawn up by the

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Organising Committee. The third member of the Jury will be appointed by the Organising Committee, which will also designate the President of the Jury. A different jury will be appointed for each of the sections, always using the procedure described above.

8.2 “Filharmònica” Section:

The Organising Committee will draw lots for the jury before the 30 of June of 2024.

Each of the three members of the Jury will evaluate the bands with a score of 0 to 10 points, with fractions of half a point being allowed, for each of the following aspects: intonation, sonority, interpretation and technique, both in the compulsory work and in the free choice work. The balance and proportions of the orchestral staff will also be assessed, as well as the choice of the free piece. The final score for each band will be the sum of all the partial scores awarded. The scores will be public and not subject to appeal.

All participating bands will receive, at the end of the competition, their final results and a brief report from the juries.

8.3 “Simfònica” Section

- A) The Organising Committee will draw lots for the jury before 30 June 2025.

Each of the three members of the Jury will give the bands a score between 0 and 100 points, evaluating the following aspects: intonation, sonority, interpretation and technique of the entire repertoire performed. The balance and proportions of the orchestral ensemble will also be assessed, as well as the repertoire chosen.

Each of these aspects will be assessed with a maximum of 20 points, except in the case of the staff and the repertoire, which will be assessed with a maximum of 10 points. The final score for each band will be the sum of all the partial scores awarded. The scores will be public and not subject to appeal.

All participating bands will receive, at the end of the competition, their final results and a brief report from the jury.

- B) In addition, the organisers of CIMALTEA will appoint an Artistic Committee to evaluate the projects to be presented by the participating Musical Societies, as established in **point 1.2.B** of these rules. In the same way, this artistic committee will assess the overall artistic and conceptual result of the performance offered, this assessment will have no effect on the score given by the jury for the musical performance.

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A representative of the Sociedad Filarmónica Alteanense will act as secretary of the jury, assisted by administrative staff, both with the right to speak but not to vote. A delegate of the Federación de Sociedades Musicales de la Comunidad Valenciana will be present, with the right to speak but not to vote.

9 AWARDS

9.1 “Filharmònica” Section

- A) The following prizes will be awarded:
- **First Prize**, if the final score is between 250 and 300 points.
 - **Second Prize**, if the final score is equal to or higher than 200 points and lower than 250 points.
 - **Third Prize**, if the final score is equal to or more than 150 points and less than 200 points.
- B) **Honourable Mention** will be awarded to the Society whose band obtains the highest score, as long as it is equal to or greater than 250 points. The Honourable Mention may not be shared. The participating bands will receive a diploma certifying the prize obtained. The band with the highest score will receive the "**Trofeu Societat Filharmònica Alteanense**" and the "**Premi Vila d'Altea**", endowed with 5.000,00 €. This prize may not be shared or declared void. In case of a tie between two bands, the members of the Jury will decide by majority vote which band will receive the prize and the trophy.
- C) Each of the remaining bands will receive €2,500.00 for their participation.
- D) Participating bands with a distance of more than 500 km each way will receive additional support for transport and accommodation.

9.2 “Simfònica” Section

- A) The following prizes will be awarded:
- **First Prize**, if the final score is between 250 y 300 puntos.
 - **Second Prize**, if the final score is equal to or higher than 200 points and lower than 250 points.
 - **Third Prize**, if the final score is equal to or more than 150 points and less than 200 points.

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- B) **Honourable Mention** will be awarded to the Society whose band obtains the highest score, as long as it is equal to or greater than 250 points. The Honourable Mention may not be shared. The participating bands will receive a diploma certifying the prize obtained. The band with the highest score will receive the **"Trofeu Societat Filharmònica Alteanense"** and the **"Premi Vila d'Altea"**, endowed with 10.000,00 €. This prize may not be shared or declared void. In the event of a tie between two bands, the members of the Jury will decide by majority vote which band will be awarded the prize and the trophy.
- C) **Prize for the overall artistic and conceptual result of the performance:** thanks to the scores given by the Artistic Committee, the Musical Society with the highest score in this section will be awarded the **CIMALTEA Mention, valued at €1,000.00.**
- D) Each of the remaining bands will receive €2,500.00 for their participation.
- E) Participating bands with a distance of more than 500 km each way will receive an additional grant for transport and accommodation.
- F) Musical Societies performing premieres of unpublished compositions in this section will receive an additional grant to be determined by the organising committee.

9.3 Special Prizes for all Participation Sections

- A) **"Corbatí d'Or"** will be awarded to the band that has obtained 1st Prize in the Contest on three occasions.
- B) **"Batuta d'Or"** will be awarded to the conductor who has won 1st Prize in the Contest on three occasions.
- C) The jury will award an Honourable Mention to the conductor or conductors who demonstrate particular artistic ability. The prize will consist of a diploma.
- D) The jury will award an Honourable Mention to the best soloist of the competing bands. The prize will consist of a diploma.
- E) The jury may also award additional mentions for performances of particular interest, both individual and collective.
- F) **"Visibilízate"** Award: sponsored by the "Fundació Sangança" to a young musician participating in this edition, who presents the best personal musical project.

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10 DEVELOPMENT OF 50 CIMALTEA

Participation in this competition implies the express acceptance of these rules, as well as of the decisions adopted by the Organising Committee in their execution, development and interpretation, and of all matters not foreseen in them. **The Organising Committee reserves the right to modify the rules and regulations or to adopt decisions on aspects not regulated herein, for reasons of general interest that contribute to the greater success of the competition.**

Bands whose members disrupt the normal running of the Contest and do not abide by the decisions of the Organising Committee, once their responsibility in the events has been proven, may be sanctioned by the Organising Committee with disqualification from participating in the Contest for a period of five to ten years. In the development of the organisational activity, the President shall designate the person who will replace him/her in the event of absence or illness. The Organising Committee is responsible for the interpretation of the rules set out in this call for entries, as well as for the resolution of any incident that may arise in the course of the competition.

11 DATA PROTECTION

The data recorded by participants will be collected and processed in accordance with Law 3/2018 of 5 December 2018 on the Protection of Personal Data and the guarantee of digital rights and Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation).

12 APPLICABLE LEGAL FRAMEWORK

The companies or entities to which the bands participating in the Contest belong, expressly waiving their own jurisdiction, and by application of the provisions of Article 55 of the Law of Civil Procedure, submit to the jurisdiction and territorial competence of the Courts and Tribunals of Benidorm and their immediate superiors, in order to resolve any conflict of interest arising from these rules and the convening and holding of the 50th International Music Contest "Vila d'Altea".

13 ANNEX I: ART PROJECT FORMAT

13.1 Free performance concert.

The Musical Societies will present an artistic proposal and it will be the same committee that will authorise, by analysing the quality of the proposal, the entities participating in this competition.

On the other hand, the creation of new artistic repertoire will be promoted by means of grants to bands that premiere unpublished works during the competition of the "Simfònica" Section.

13.2 What is the purpose of this section?...

- To generate a unique experience, both for the listener and the performer, of the highest artistic level.
- Communication and emotions will be key in this section.
- It is intended that participants integrate elements that improve the musicality and artistic result of the group.
- Stimulate the use of interdisciplinary elements (transversality: using different artistic manifestations).
- Both musical and artistic interpretation will be valued.
- Freedom of programming, except for the duration of the performance (minimum 45 min. Maximum 60 min.)
- To promote innovation within the field of Musical Societies.

13.3 Artistic Project

Participating bands will have to develop their full artistic capacity within the best possible programme. To be admitted to this section, an artistic project must be submitted. A "Basic Outline" of the project is presented below:

- Theme, slogan, idea, subject matter.
- Introduction
- Genre: Literary, historical, musical, philosophical, current affairs, etc.
- Artistic-Musical Proposal
- Non-musical elements to be developed.

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- Duration.
- Needs of:
 - Technical Resources
 - Human Resources
 - Infrastructural Resources
 - Others...
- To define the interest of the artistic proposal, why does our musical society wish to participate in CIMALTEA?

13.4 Material provided by the organisation

- Music stands and chairs
- LED projection screen
- Audio equipment
- Microphones

If other material is required that is not included in the above list, the organisers must be consulted before submitting the project in the application form. The organising committee, based on technical, infrastructural and event development criteria, may or may not authorise the use of such materials.

Likewise, if the participation of technical control personnel is necessary during the course of the performances, such personnel must be provided by the musical society and will not be counted for the purposes of the provisions of section 1.2.B regarding the number of performers/artists.

14 ANNEX II: DEVELOPMENT OF THE "SIMFÒNICA" SECTION

The "Simfònica" section will be fully developed in the year 2025, given the distance in time from the publication of these rules to its full development, the Organising Committee reserves the right to modify the calendar and establish new deadlines if necessary, as well as the extension or clarification of the points it considers appropriate for the correct development of the activity. Always respecting the integrity of the rules and with the aim of promoting a transparent competition from the impartiality and in turn with the greatest possible efficiency and quality.