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*Secció Filharmònica*



# PINTURES SONORES

## Segona Simfonia

Impressions simfòniques sobre l'obra del pintor aletà JUAN NAVARRO RAMÓN en el 120 aniversari del seu naixement.

I. Nu.

II. Dansaire Nocturn.

III. Natures Mortes: Flors i Florers.

IV. Païssatges



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# PINTURES SONORES

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## Segona Simfonia.

Impressions simfòniques sobre l'obra del pintor altea Juan Navarro Ramón en el 120 aniversari del seu naixement.

### I. Nu.

Adagio  $\text{♩} = 56$

The image displays a comprehensive orchestral score for the first movement, 'I. Nu.', of the Second Symphony. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Flautas (Flute 1, Flute 2)
- Oboes (Oboe 1, Oboe 2)
- Corno inglés (English Horn)
- Fagots (Bassoon 1, Bassoon 2)
- Contrabajos (Double Basses)
- Clarinete en mi (Clarinet in B)
- Clarinete en si 1 (Clarinet in Bb 1)
- Clarinete en si 2 (Clarinet in Bb 2)
- Clarinete bajo (Bass Clarinet)
- Clarinete contrabajo (Bass Clarinet)
- Saxofón soprano (Soprano Saxophone)
- Saxofón alto 1 (Alto Saxophone 1)
- Saxofón alto 2 (Alto Saxophone 2)
- Saxofón tenor 1 (Tenor Saxophone 1)
- Saxofón tenor 2 (Tenor Saxophone 2)
- Saxofón barítono (Baritone Saxophone)
- Trompas en fa 1 (Trumpet in F 1)
- Trompa en fa 2 (Trumpet in F 2)
- Trompa en fa 3 (Trumpet in F 3)
- Trompa en fa 4 (Trumpet in F 4)
- Trompeta en si 1 (Trumpet in Bb 1)
- Trompeta en si 2 (Trumpet in Bb 2)
- Trompeta en si 3 (Trumpet in Bb 3)
- Trombón 1 (Trombone 1)
- Trombón 2 (Trombone 2)
- Trombón 3 (Trombone 3)
- Trombón bajo (Baritone Trombone)
- Flicorno 1 (Flicorno 1)
- Flicorno 2 (Flicorno 2)
- Bombardino 1 (Bombardino 1)
- Bombardino 2 (Bombardino 2)
- Taba (Tuba)
- Violonchelo (Violonchelo)
- Contrabajo (Contrabajo)
- Timbales (Timbales)
- Vibrafono (Vibrafono)
- Martillo (Martillo)
- Percusión 1 (Cajón) (Cajón)
- Percusión 2 (Plato forjado con varilla) (Plato forjado con varilla)
- Percusión 3 (Bombo) (Bombo)
- Piano (Piano)

The score is written in a standard musical notation with various dynamics such as *p*, *mf*, *ff*, and *pp*. It includes performance instructions like *Flauti*, *solo*, *ritard.*, and *rit.*. The tempo is marked as *Adagio* with a metronome marking of  $\text{♩} = 56$ . The score is arranged in a multi-system format, with each instrument's part on its own staff. The bottom of the page features a copyright notice: ©2024.

II. Danseur Nocturn

Allegro con grazia  $\text{♩} = 144$

This page contains the musical score for the second movement, 'Danseur Nocturn', from the work 'Pintures Sonores'. The tempo is marked 'Allegro con grazia' with a quarter note equal to 144 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, English Horns 1 and 2, Clarinets in Bb and A, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (F, Eb, Bb), Trombones (Eb, Bb), Flutes (Piccolo), Bassoons (Piccolo), Tuba, Violins, Viola, Cello, Double Bass, and Percussion (Perc. 1, 2, 3, and Piano). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*), and articulation marks (e.g., *acc*, *stacc*). The page number '13' is visible at the top right and at the beginning of several staves.

PINTURES SONORES  
III. Natures Mortes, Floris i Florers

Allegro ma non troppo  $\text{♩} = 84$

Flautin

Flaut. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ing.

Fig. 1

Fig. 2

Cfg.

Cl. en mi

Cl. en si<sup>b</sup> 1

Cl. en si<sup>b</sup> 2

Cl. en si<sup>b</sup> 3

Cl. b.

Cl. eb.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpa. en fa 1

Tpa. en fa 2

Tpa. en fa 3

Tpa. en fa 4

Tpt. en si<sup>b</sup> 1

Tpt. en si<sup>b</sup> 2

Tpt. en si<sup>b</sup> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. b.

Flu. 1

Flu. 2

Bdino. 1

Bdino. 2

Tuba

Vc.

Ch.

Timp.

Vib.

Mh.

Perc. 1 woodblock

Perc. 2

Perc. 3 Bombo

Pno.

IV. Paissatges

Calmo e vaporoso  $\text{♩} = 75$

Flu. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cor. ang.  
Fg. 1  
Fg. 2  
Clf.  
Cl. en mi b.  
Cl. en ut 1  
Cl. en ut 2  
Cl. en ut 3  
Cl. b.  
Cl. eb.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt. en fa 1  
Tpt. en fa 2  
Tpt. en fa 3  
Tpt. en fa 4  
Tpt. en ut 1  
Tpt. en ut 2  
Tpt. en ut 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. b.  
Flu. 1  
Flu. 2  
Bdn. 1  
Bdn. 2  
Tuba  
Vc.  
Cb.  
Timp.  
Vib.  
Mh.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.